

**FUNDS MOST URGENTLY NEEDED.
PLEASE MAKE GOOD OUR LOSSES.**



PATRONS:

**Their Most Gracious Majesties The King and The Queen.
Her Majesty Queen Alexandra.**



**Forty-Third Annual Report,
1915.**

Prospectus for 1916.

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“ Among so many excellent Institutions, it is hardly fair to single out one for special notice, but the work done at the Royal Normal College for the Blind, Norwood, in developing the physical and mental powers of the inmates, and training them to occupations in which they can earn a living, seems to us exceptionally helpful.

“ A good charity will always be supported, provided it is carried on with economy and courage.”

FROM *The Statist*.

WHAT IS THE COLLEGE ?

WHAT DOES IT ACCOMPLISH ?

The College, founded in 1872, is an institution exclusively for the Blind. It is quite undenominational in character. *Its object is to train the Blind to earn their own living, and to render them independent, self-reliant citizens.* Incredible as it may appear, this is an object which the College has succeeded and does continually succeed in accomplishing, and *there are now no fewer than 600 former pupils earning their own living.*

It was founded for the poor, but the instruction and training have proven so efficient that the wealthy are glad to send their children also. As, however, the educable Blind without means outnumber the well-to-do by at least 11 to 1, the College has always had a terrible financial struggle.

84 per cent. of the graduates are filling their place in the world as organists and teachers of music, pianoforte tuners, clergymen, school teachers, shorthand typists, etc. (See p. 5.) Without the College training many of them would still be helpless and hopeless and a permanent charge on the rates. The College is therefore an economic asset to the community, and should receive whole-hearted and generous support.

As originally it arose, so it has continued by voluntary unendowed effort. The College is *in urgent need* of funds to continue its good work. *You therefore who can see, will you not help the Blind and give them the interior light of intelligence and hope to gain their livelihood ?*

It is considered a grand and noble act to endow a College for the Sighted. Is it less noble to do so in the case of the Blind ?

The war has hit the College badly. The donations are £800 less than in 1914. The new Pianoforte Building required by the Board of Education still needs £2,050 to wipe off all liabilities.

“ Help me to need no help from men
That I may help such men as need.”

Royal Normal College AND Academy of Music for the Blind.

FOUNDED 1st MARCH, 1872.

REPORT FOR 1915.

Patrons.

THEIR MOST GRACIOUS MAJESTIES
THE KING AND THE QUEEN.

HER MAJESTY QUEEN ALEXANDRA.

Vice-Patrons.

H.R.H. THE PRINCESS CHRISTIAN.

H.R.H. THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

H.R.H. THE PRINCESS HENRY OF BATTENBERG.

H.R.H. THE DUCHESS OF ALBANY.

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN,
K.G., K.T.

Office.

AT THE COLLEGE, WESTOW STREET, UPPER NORWOOD, S.E.

TELEGRAPHIC ADDRESS: ROYAL BLIND COLLEGE, NORWOOD.
TELEPHONE NUMBER: "SYDENHAM 320."

NEAREST RAILWAY STATIONS:

"GIPSY HILL," or "CRYSTAL PAL-
ACE," from Victoria, or London Bridge
(L.B. & S.C. Ry.).

"CRYSTAL PALACE," from Victoria,
Holborn Viaduct, Ludgate Hill, or St.
Paul's (S. E. & C. Ry.).

*All letters should be addressed to the Principal, Guy M. Campbell, Esq.,
F.C.T.B., F.R.G.S.*

President.

THE RIGHT HON. LORD HOWARD DE WALDEN
AND SEAFORD.

Vice-Presidents.

HIS GRACE THE ARCHBISHOP OF CANTERBURY, G.C.V.O.

HIS GRACE THE ARCHBISHOP OF YORK.

THE RIGHT REV. THE LORD BISHOP OF LONDON.

HIS GRACE THE DUKE OF WESTMINSTER.

THE EARL OF SHAFTESBURY.

THE MARQUIS OF ABERDEEN
AND TEMAIR.

THE MARQUIS OF CARRINGTON,
K.G.

THE EARL OF MALMESBURY.

THE RT. HON. LORD CHARLES BERESFORD, G.C.B., G.C.V.O.
LORD LUDLOW.

SIR EDOAR SPEYER, Bart.

SIR GEORGE FAUDEL-PHILLIPS, G.C.I.E., J.P.

SIR HUBERT PARRY, Mus.Doc.

SIR WM. COLLINS, K.C.V.O., M.S., M.D., M.L., J.P.

THE RIGHT HON. THE LORD MAYOR (*Ex-officio*).

THE MASTER OF THE WORSHIPFUL COMPANY OF CLOTHWORKERS.
(*Ex-officio*).

Trustees.

THE MOST NOBLE THE MARQUIS
OF ABERDEEN AND TEMAIR.

THE RIGHT HON. THE VISCOUNT
HAMBLEDEN.

THE RT. HON. LORD HOWARD DE WALDEN AND SEAFORD.

Past Principal.

(THE LATE) SIR FRANCIS J. CAMPBELL, LL.D., F.C.T.B., F.R.G.S.,
Officier d'Académie.

(From the Opening of the College, March, 1872, to July, 1912.)

Past Lady Superintendent

LADY CAMPBELL, F.C.T.B.

Executive Committee.

THE RIGHT HON. LORD LAMINGTON, G.C.M.G., G.C.I.E.
(*Chairman*).

THE MOST NOBLE THE MARQUIS
OF ABERDEEN AND TEMAIR.

ALDERMAN G. J. ALLEN, J.P.

JOSIAH BEDDOW, Esq.

COL. FREDERICK CAMPBELL,
C.B.

A. J. COKE, Esq.

SIR HENRY CRAIK, K.C.B., M.P.

C. J. DRUMMOND, Esq., J.P.

THE RT. HON. WM. HAYES
FISHER, P.C., M.P.

H. B. GRIMSDALE, Esq.,
F.R.C.S.

GENERAL SIR ARCHIBALD
HUNTER, G.C.B., D.S.O.

H. CART DE LAFONTAINE,
Esq.

F. J. NETTLEFOLD, Esq.

ARTHUR MIALI, Esq.

SIR JOHN M. STIRLING
MAXWELL, Bart.

SIR HARRY SAMUEL, M.P.

CHAS. SPENCER-SMITH, Esq.

Also the President, Trustees, and Hon. Treasurer (*Ex-officio*).

Hon. Treasurer.

THE RT. HON. LORD BURNHAM.

How You may Help the College.

1. By giving a Donation to the General, Pianoforte Tuning Building or Endowment Funds.
2. By becoming an Annual Subscriber to the General Fund.
3. By collecting Donations and Subscriptions (official collecting cards will be gladly sent to you from the College).
4. By employing our Certificated Pianoforte Tuners to tune your piano.
5. By recommending these Tuners to the notice of your friends.
6. By sending orders for typing, duplicating, etc., to be done by our girls.
7. By recommending our qualified typists to the notice of firms as well as individuals.
8. By putting us in communication with any blind person between the ages of eight and sixteen who is in need of training.
9. By employing or recommending the employment of our musical graduates as organists and music teachers, and of our literary graduates as teachers or governesses.
10. By organising meetings in your district at which speakers from the College can explain the work.
11. By promoting concerts and gymnastic or swimming displays given by the pupils in aid of the funds of the College.
12. By securing an annual Church or Chapel collection and inviting the pupils to render the musical portion of the service in order that their ability as organists and singers may be demonstrated and thus lead to future employment.

Report of the Executive Committee

Visit of Her
Majesty, Queen
Alexandra.

The year 1915 will be an ever memorable one in the annals of the College, for on July 22nd Her Majesty, Queen Alexandra, graciously attended the Annual Prize Festival, distributed awards to successful pupils, and opened the new Pianoforte Tuning Building.

Her Majesty was accompanied by Princess Victoria, and there were in attendance the Countess of Antrim, the Hon. Charlotte Knollys, the Hon. Ivy Gordon-Lennox, General Sir Dighton Probyn, and Colonel Streatfeild. Queen Alexandra arrived at the College shortly after three o'clock, and was received by Lord Lamington and Lady Lamington, Viscountess Hambleden, Sir William Treloar, Commodore Sir Richard Williams-Bulkeley, commanding the Royal Naval Division quartered at the Crystal Palace, and the Principal and Mrs. Guy Campbell. The Royal Naval Division furnished the guard of honour.

The bad weather necessitated a modification of the programme. The outdoor events were abandoned, and the prize-giving took place in the Gardner Hall. Queen Alexandra proceeded at once to the hall for the distribution of the prizes and spoke a few words to each winner. Lord Lamington, in moving an address of thanks to Her Majesty, mentioned that since Queen Alexandra had last visited the College, thirty-six years ago, the institution had grown beyond all expectation. Instead of three acres of grounds there were sixteen and a half acres, and they had now added a new technical school to the buildings—a school that had been made imperative by the requirements of the Board of Education. Hundreds had passed through the College equipped to fight the

The College has no Endowment.

Banker's Loan of £3,000 must be repaid.

REPORT OF EXECUTIVE COMMITTEE 7

battle of life. The College was not confined to children of Great Britain, but was open to the Overseas Dominions and to other nationalities. A tribute was paid to the splendid work of the Principal, and in conclusion Lord Lamington said that the College urgently needed another £2,000 to complete the payment for the new technical school.

At this time the weather had become even worse, and Sir William Treloar suggested that Her Majesty should declare the new building open by proxy in order to escape the discomfort of passing through the grounds. Queen Alexandra adopted the suggestion, but afterwards decided to pursue a part of the original programme. The swimming bath was visited, where some of the senior boys gave an exhibition of swimming, diving and life saving. Her Majesty then decided to inspect the technical school, where she expressed her satisfaction with the general work of the College, and congratulated the Principal and the Staff. At five o'clock Her Majesty left by motor-car on the return journey to Marlborough House. The streets of Upper Norwood were decorated in honour of the visit, and in spite of the heavy rain a large company assembled outside the buildings and warmly cheered her Majesty.

The new building has thirty-one rooms or cubicles, namely, twenty-one for upright and ten for grand pianos; in addition to which there is a piano teaching and a harmonium teaching room. On the first floor is the magnificent workshop, three times as lofty and with twice as much space as the old shop. The entire building is lighted by electricity, and each room has its own heating radiator. There is also an office, and a lift for moving pianos from one floor to the other as may be necessary.

The Committee have again to most gratefully acknowledge receipt of a further grant of £50 from the Queen Alexandra Rose Day Fund, and respectfully tender their most sincere thanks to Her Majesty, Queen Alexandra, for so graciously continuing to consider and approve their application.

Queen
Alexandra
Fund.

“He gives twice who gives quickly.”

£2,050 required for the Pianoforte Tuning Building.

8 *REPORT OF EXECUTIVE COMMITTEE*

Visit of
Departmental
Committee.

In October, eleven members of this Committee with their Chairman, the Right Hon. Wm. Hayes Fisher, M.P., visited the College for the purpose of inspecting the work and training of pupils over sixteen. Particular attention was devoted to the physical work, pianoforte tuning, musical instruction, and short-hand and typewriting.

Gardner Trust. The College Committee desire to again express their deep indebtedness to the Gardner Trust for continuing their generous help in granting Scholarships.

Staff. The Committee gratefully thank each and every member of the Staff for the zeal, energy, and loyal enthusiasm they devote to their work both in and out of the classroom. They have to report that Mr. Young resigned his position as Head of the Tuning Department and left the College at the end of the summer term. He had been a member of the Staff for thirty-eight years. He has been succeeded by Mr. Walmsley and Mr. Barker, who was for many years with the Orchestrelle Company, has succeeded Mr. Walmsley. Mrs. Ansbacher, Matron of the Girls' School, left to join her son in Australia, and her place was taken by Miss Martin. Mr. Grove resigned, and Mr. Merridan has taken his place.

Performances of Pupils. Owing to the War the usual public Christmas Festival was not held, but one was given to the parents and friends of the pupils on Saturday, 30th January. Mr. Wilson, Secretary of the Gardner Trust, occupied the chair.

In April the Choir gave the opening concert at St. Dunstan's Hostel. Queen Alexandra, accompanied by the Princess Royal, Princess Victoria and Princess Maud, attended, and at the conclusion of the concert expressed to the pupils the pleasure it had given her to hear them once again.

In May the Choir took part in Mr. Holbrooke's concert at the Æolian Hall, singing "The Dance" (Elgar), "Footsteps of

The College has no Endowment.

Banker's Loan of £3,000 must be repaid.

REPORT OF EXECUTIVE COMMITTEE 9

Angels" (Holbrooke), and "Annie Laurie" (Bantock). Concerts were also given at the Park Hall, Sydenham, and the North London Homes, as well as to the Wounded Soldiers at Whitehall Court.

Friends and supporters will be interested to learn that a soldier who was blinded at Dixmude is being trained as a pianoforte tuner. Arrangements have also been made with Mr. C. Arthur Pearson, of St. Dunstan's, to admit any blinded soldiers who might be benefitted by the College training.

Blinded
Soldiers and
Sailors.

The improvement in College finances in 1913, which continued during the first part of 1914, has been terribly set back by the War. The increased cost of living and the falling off in donations and subscriptions has very regretfully compelled the Committee to borrow the sum of £1,500 from the bankers in order to "carry on," making the total indebtedness to the bankers £3,000. The Committee fully realise the tremendous strain that has been put upon the public in the matter of appeals, but they nevertheless ask those with sight to remember their brothers and sisters handicapped by the greatest of human afflictions. Will all sighted persons whom this appeal reaches try and do "their bit" to help the Committee to continue their national and imperial work?

Finance and
Appeal.

Please help.

Signed on behalf of the Committee,

LAMINGTON,

Chairman.

"He gives twice who gives quickly."

RESULTS OF THE EDUCATION AND TRAINING

577 pupils, 420 males and 157 females, have completed have died; at the time of their death 47 out of the 51 males, 369 males and 147 females are tabulated as follows :—

MALES.	SUCCESSFUL.	
	Provinces.	London.
Organists and Teachers of Music ..	48	10
Teachers of Music only	3	1
Tuners	142	58
Clergymen	3	1
School Teachers	4	1
Home Teachers	3	5
Miscellaneous .. .. .	..	4
Business	14	4
	<hr/>	<hr/>
	217	84
Many Tuners also teach Music.	<hr/>	<hr/>

FEMALES.	SUCCESSFUL.	
	Provinces.	London.
Music Teachers	22	9
Organists and Music Teachers ..	2	3
School Teachers	22	16
Typists: Offices	8	5
Typists: Private Work	4	3
Miscellaneous	10	9
	<hr/>	<hr/>
	68	45
	<hr/>	<hr/>

SUMMARY.

MALES successfully earning their living ..	318 or 86.2 per cent.
„ lost sight of or partially employed ..	41 „ 11.1 „ „
„ failures	10 „ 2.7 „ „
	<hr/>
	369 100.0

AT THE COLLEGE UP TO 31st DECEMBER, 1915.

their course and graduated. Of these, 51 males and 10 females and all the females, were in good employment. The remaining

SUCCESSFUL.

Abroad.	Total.	Doubtful.	Failures.	Total.
3	61	3	..	3
2	6	1	..	1
10	210	34	10	44
1	5	..	..	..
..	5	3	..	3
..	8	..	..	..
..	4	..	..	..
1	19	..	..	..
—	—	—	—	—
17	318	41	10	51
—	—	—	—	—

Abroad.	Total.	Doubtful.	Failures.	Total.
3	34	12	3	15
2	7	..	..	..
2	40	10	1	11
..	13	..	..	..
..	7	..	..	..
..	19	1	..	1
—	—	—	—	—
7	120	23	4	27
—	—	—	—	—

SUMMARY.

FEMALES successfully earning their living..120 or 81·6 per cent.

„ lost sight of or partially employed 23 „ 15·6 „ „

„ failures 4 „ 2·8 „ „

147 100·0

5 women have married, and 2 are now invalided.

Executive Committee's Acknowledgments.

The Committee desire to express their grateful thanks to :—

H. B. GRIMSDALE, Esq., F.R.C.S., Hon. Ophthalmic Surgeon,

W. LAIDLAW PURVES, Esq., Hon. Aurist,

E. HARDING PAYNE, Esq., A.R.I.B.A., Architect,
for continued valuable service ;

H. Y. EVANS, Esq., Hon. Consulting Engineer,
for valuable service ;

H. L. BALFOUR, Esq., for weekly Organ Recitals ;

PERCY WALLER, Esq., for weekly Pianoforte Recitals ;

STEWART MACPHERSON, Esq.,
for valuable lectures and tickets for the Philharmonic
Concerts ;

Miss MARY HARKER, for lessons in Elocution ;

HERBERT MARSHALL, Esq.,
for examining in the Pianoforte Department ;

SIR JOHN STIRLING MAXWELL, Bart.,
for an Annual Prize Typewriter ;

ALFRED HOLLINS, Esq.,
for an Annual Organ Prize to be awarded to the student
who presents the largest repertoire of pieces on the Organ,
any of which he can play when called upon ;

PHILIP LAYTON, Esq.,
for an Annual Tuning Prize awarded to Graduates for
excellence in Tuning and Repairing ;

THE PROPRIETORS of the NORWOOD WEEKLY HERALD,
for valuable assistance in connection with the Piano-
forte Tuning Department ;

R. BROWN, Esq.,
for transcribing books into Braille ;

H. A. BEALBY, Esq., and D. J. SMITH, Esq.,
for a generous gift of chocolates ;

MESSRS. JOHN BROADWOOD & SONS,
for continued liberality ;

THE BRITISH EMPIRE SHAKESPEARE SOCIETY,
for Readings of Shakespeare Plays in the College Hall ;

Miss ADAMS, for paying the College Subscription to the
National Lending Library for the Blind.

G. H. DAVIS, Esq.,
for donating copies of "The Sunday at Home" ;

THE BACH CHOIR, and

THE SOUTH-EASTERN AND CHATHAM RAILWAY.

Principal's Annual Report.

The Easter Term opened in January with 128 pupils on the Register. Of these 113 were in actual residence, viz. : 73 males and 40 females, divided as follows :—

On Register.				In Residence.	
<i>Under 16</i>	..	Boys	26	..	Boys 23
		Girls	15	..	Girls 13
			—41		—36
<i>Over 16</i>	..	Males	55	..	Males 50
		Females	32	..	Females 27
			—87		—77
		Totals	128		113

At the close of the year the figures were :—

On Register.				In Residence.	
<i>Under 16</i>	..	Boys	20	..	Boys 19
		Girls	12	..	Girls 12
			—32		—31
<i>Over 16</i>	..	Males	54	..	Males 54
		Females	22	..	Females 22
			—76		—76
Training College	..	Females	3	..	Females 3
		Totals	111		110

Left during 1915.

Admitted during 1915.

<i>Under 16</i>	..	..	10	..	..	..	7
<i>Over 16</i>	..	..	30	..	..	..	23
			—				—
			40				30
			—				—

The health of the pupils has been generally good.

Successes.

SMITH TRAINING COLLEGE DEPARTMENT.

BOARD OF EDUCATION PRELIMINARY EXAMINATION :—

Olive Lewis.

Hilda Spells.

Lily Ward.

MUSICAL DEPARTMENT.

Royal Academy of Music ;—

Licentiateship, Pianoforte Playing Osmond Davage.

Associated Board of the Royal Academy and Royal College of Music :—

Pianoforte Playing, Intermediate Grade Ellen Clift.

" " Advanced Grade Florence Houchin.

" " " " Gladys Mickleburgh.

Higher Division of School Examinations :—

Singing Dorothy Cartwright.

Pianoforte Playing Eva Howard.

" " " " Ivy Treveal.

" " " " Eva Williams.

Royal College of Organists :—

Associateship Osmond Davage.

" " " " William Edwards.

" " " " James Mactaggart.

" " " " Henry Newell.

Royal Normal College :—

Certificates for completion of Training Ruth Boon.

" " " " Elsie Buscall.

" " " " Minnie Fuller.

" " " " Dorothy Hill.

SPECIAL PRIZES.

The "George Thomas Rose" Annual
Memorial Prize, awarded for progressin Music William Edwards.
Adrian Ade.

The "*Alfred Hollins*" *Annual Organ*

Prize, awarded to the student who presents the largest repertoire of pieces for the Organ, any of which can be played when called for .. Osmond Davage.

The "*Philip Layton*" *Annual Tuning*

Prize, awarded to graduates for: Excellence in Tuning and Repairing .. Edward Parkinson.

PIANOFORTE TUNING DEPARTMENT.

Pianoforte Tuning Graduation Certi-

cates	..	..	..	..	Alfred Cooper.
"	..	..	..	..	William Edwards.
"	..	..	..	..	Herbert Morgan.
..	..	..	..	..	Edward Parkinson.
"	..	..	..	..	Mark Pearlstone.
..	..	..	..	..	Thomas Roberts.
..	..	..	..	..	Reginald Robertson.
..	..	..	..	..	Walter Sheldon.

SHORTHAND AND TYPEWRITING DEPARTMENT.

Prize Typewriters Ellen Clift.

" " Hilda Leverett.

Music and School Work.—Dorothy Hill sailed for Canada in Employment. the autumn to take up teaching in Montreal.

Organ.—Herbert Morgan, of Stafford, was appointed Organist of St. Margaret's Church, Upper Norwood, in July.

Pianoforte Tuning.—Frederick Duffin, of Sittingbourne, Arthur Hills, Mildenball, Mark Pearlstone, Liverpool, and Reginald Robertson, Leeds, have been successfully found employment with London firms.

In March, 70 girls from the Southlands Training College, Visitors, Battersea, under the charge of their Vice-Principal, paid a visit to the College.

In June, some 300 members of the Music Teachers' Association attended. They came particularly to witness and listen to a demonstration of Aural Training under the direction of Miss Lucas and Mr. Watling, and hear a recital of original compositions by the students.

Scout Troop

A new departure is the formation of a troop of Boy Scouts. In January, 18 of the junior boys were entered as the 28th Croydon Troop. The formation and carrying out of the Syllabus was entirely due to Mr. Alexander Grove, who threw himself into the movement with energy and enthusiasm.

Work was started on the "Tenderfoot Test" on January 27th, and all except three passed by February 14th. The present strength consists of three Patrols, each of six boys, known respectively as "Tiger," "Lion," and "Beaver." The Tenderfoot Test consists in :—

1. Flying and knowing composition and history of Union Jack.
2. Scout signs.
3. Scout law.
4. Scout promise and salute.
5. Following knots :—Bowline, reef, sheepshank, fisherman's, sheet bend, clove hitch.

Procedure :—Two Scout parades each week, on Wednesday and Saturday afternoons.

Two readings each week, on Wednesday and Saturday evenings.

Choir Test.

Pupils are now required to pass a test before being permitted to sing with the first choir. The test consists of four items : (1) the ability to sing their part in two out of six hymns which they have had an opportunity of studying ; (2) take part in a round ; (3) sing a song of their own selection, the accompaniment being played for them ; (4) be able to read Braille music.

British Empire
Shakespeare
Society.

During the season this Society read in the College Hall "Othello," "Twelfth Night," "The Rivals," "Much Ado About Nothing," and "Richard II."



PIANOFORTE TUNING, CONSTRUCTION, AND
REPAIRING.



TYPEWRITING.



SWIMMING.



MASS WORK.



NATURE STUDY.



ROLLER SKATING.

(Block presented by "The Bystander" from photo by "The Daily Mirror.")



A RACE ON STILTS.

(By kind permission of "The Illustrated Chronicle" and "Daily Mirror.")



CYCLING.

(Block presented by "The Bystander" from photo by "The Daily Mirror.")

During the spring Mr. James Bates gave a series of six lectures Lectures. on "Voice Production," illustrated by some of his own choir boys, and making the pupils themselves follow out his directions. He is one of the greatest experts on this subject, and the pupils were greatly interested in the whole course. His text-book, "Voice Culture for Children," will be found most useful for any one desiring to teach children.

We were also privileged to attend the Royal Society of Arts, lectures by Mr. Plunket Green on Singing; and last term the Training College students were able to attend Professor Adams' lectures given at the Day Training College, Southampton Row, on "The Immediate Future of Education."

The following pieces have been studied by the Choir during Choir Pieces; the year:—*Bennett*, "Come, live with me"; *Boughton*, "Early morn"; *Caldicott*, "Jack and Jill," "The haymakers," "The house that Jack built," "Where are you going to, my pretty maid?"; *Coleridge Taylor*, "The evening star," "The lee shore," "The Viking song"; *Costa*, "Make the car of a golden king-cup"; *Eaton Fanning*, "The miller's wooing"; *Elgar*, "As torrents in summer," "The dance"; *German*, "Love is meant to make us glad," "My bonnie lass," "Orpheus with his lute," "The flowers of Merrie England"; *Grainger*, "Folk song from County Derry"; *Granville Bantock*, "Annie Lanrie"; *Herrick*, "The primrose"; *Holbrooke*, "Footsteps of angels"; *Lane Wilson*, "Come all ye lads and lasses"; *C. Macpherson*, "The shepherd's cradle song"; *Pearsall*, "Shoot, false love, I care not"; *Spohr*, "Jesus, Heavenly Master"; *Vaughan Williams*, "Just as the tide was flowing," "The springtime of the year"; *Vecchi*, "Let every heart be merry"; *Wood*, "Tempo di valse."

These were held in July, the boys rendering Anstey's play, Sports' Days. "Vice Versa; or, A Lesson to Fathers." It was an excellent performance, and gave great delight to all who witnessed it.

GUY M. CAMPBELL,
Principal.

General Council.

- ABBOT, Rev. EDWIN A., M.A.
 ACLAND, The Rt. Hon. A. H. DYKE
 ALCOCK, W. G., Esq., Mus.Doc.
 ALLEN, Alderman G. J., J.P.
 ALLEN, Mrs. G. J.
 ANDERSON, F. H., Esq., M.D.
 ANDERSON, Mrs. F. H.
 ANDERSON, Rev. J. H., M.A.
 ARMITAGE, Miss ALICE
 ARMITAGE, EDWARD, Esq.
 ARMITAGE, ROBERT, Esq., M.P.
 ARMITAGE, W. J., Esq.
 ASTE, JOHN, Esq.
 ATTENBOROUGH, J., Esq.
 BARROW, A., Esq.
 BEAUMONT, MACDONALD, Esq.
 BEDDOW, JOSIAH, Esq.
 BOLTON, H. E. L., Esq.
 BOUVERIE, HENRY P., Esq.
 BRAUN, Dr. VON
 BRAUN, Mrs. VON
 BRIDOE, Sir JOHN FREDERICK, Mus.Doc.
 BROOKE, J. R., Esq.
 BROWNE, Sir JAMES CRICHTON, M.D.
 BURNHAM, The Rt. Hon. Lord
 CAMPBELL, Col. FREDERICK, C.B.
 CARLISLE, The Very Rev. The Dear of
 CARR, A., Esq.
 CARRUTHERS, Dr. S. W.
 CHAMBERLAIN, Mrs. JOSEPH
 CHANCE, Sir WM., Bart.
 COATES, Major Sir E. F., Bt., M.P.
 COATS, Sir THOMAS GLEN.
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Contributions will be thankfully received by the Hon. Treasurers and Hon. Secretaries of the above Committees, to assist eligible cases from their respective localities to obtain an education at the College.

Prospectus for 1916 and 1917.

Midsummer Holidays.—The Midsummer Holidays for 1916 will commence Tuesday and Wednesday, the 25th and 26th July, 1916.

Michaelmas Term.—The Michaelmas Term will commence Tuesday and Wednesday, the 19th and 20th September, 1916, and terminate Tuesday and Wednesday, the 19th and 20th December.

Easter Term, 1917.—The Easter Term will commence Tuesday and Wednesday, the 2nd and 3rd January, and terminate Tuesday and Wednesday, the 3rd and 4th April.

Midsummer Term, 1917.—The Midsummer Term will commence Tuesday and Wednesday, the 17th and 18th April, and terminate Tuesday and Wednesday, the 24th and 25th July.

Visitors' Days.—These are held on the first Thursday of every month, except August, September, January and April, from 3.15 to 5.15 p.m. Friends and supporters are requested to invite their friends to come and see the work in actual progress on these occasions. Cards of admission will be gladly supplied upon application to the Principal.

Collecting Cards for friends interested in aiding our national work may be obtained from the Principal.

Gardner Trust Scholarships.—A certain number of Scholarships of the value of £40, renewable annually, if conduct and progress are satisfactory, are open each year for competition to the Blind of England and Wales between the ages of sixteen and twenty-one, though in special cases this may be extended to twenty-seven. If successful in passing the Entrance Examination, Candidates are admitted to the College on a term's probation. If this period is also satisfactorily passed then the "Probationer" is admitted and entered on the Register as a "Scholar."

Application forms are obtainable from the Principal.

Scholarship Examinations.—The Examinations for these Scholarships are held annually in the first week of March, July and December. Successful Candidates enter the College as "Probationers" in the Term following.

Candidates will be required to read and write Braille with facility and correctness; be well grounded in Arithmetic, History, and Geography, and be able to write an essay on any ordinary subject. The above subjects are essential, but credit will be given for knowledge of any standard book in prose or poetry, as well as practical acquaintance with other subjects.

In the case of a Candidate who has become blind after the age of sixteen and not had the opportunity of acquiring a knowledge of Braille since losing his sight, evidence of ability to acquire that knowledge will be regarded as satisfactory.

It is most important that parents and friends should enter intending Candidates for examination at the earliest moment possible, as successful Candidates are admitted strictly in the order in which their names are received.

Pianoforte Tuning Department.—The College has Certificated Piano Tuners with practical experience in its employ, for whom the Authorities are seeking employment. All orders for tuning will receive prompt and careful attention. For particulars, address: ROYAL NORMAL COLLEGE, "TUNING DEPARTMENT," UPPER NORWOOD, S.E.

The Typewriting Department is prepared to execute rapidly and accurately all descriptions of typewriting and duplicating. For estimates apply ROYAL NORMAL COLLEGE, "TYPEWRITING DEPARTMENT," UPPER NORWOOD, S.E.

The following Testimonials have been selected from many others received:—

"I am in receipt of your letter enclosing account for the reports which you have done for us. I am pleased to state that the work is quite satisfactory—in fact the best of the kind that we have ever had. I shall most certainly send you any further work of this sort that I may have and shall make known as widely as possible the first class way in which you turn out orders."

J. J. S.

"I have received the papers and am much pleased with them."

W. E. R.

"... I have again to thank you for the excellent way in which the work is done. I cannot find any mistake in any of the three plays which your girls have done, and I shall not hesitate to recommend your typing and to speak in the highest terms of the efficiency of the work."

F. R. C.

Gardner Scholars.

The following statement gives the names of "Gardner Scholars" under instruction, December, 1915.

COLLEGE.

Boys.

Ade, Adrian.	Field, Horace.	Parkinson, Edwin.
Bartingale, George.	French, Bert.	Pittman, William.
Bastin, Conrad.	Hall, Charles.	Saunders, Horace.
Bowen, Arthur.	Hargrave, Ernest.	Shallcross, John.
Budrey, Percy.	Hedges, George.	Smith, Frank.
Burton, Edward.	Hill, William.	Smith, John.
Bury, Leonard.	Hopkins, William.	Smith, William.
Coles, Arthur.	Jackson, Arthur.	Tate, Herbert.
Dalzell, Herbert.	Marsh, Leonard.	Teale, Thomas.
Davage, Osmond.	Myerscough, Fred.	Wallace, Peter.
Davison, George.	Newell, Henry.	Whitehead, William.
Dunski, Hyman.	Parker, Harold.	Williamson, Clarence.
Farenden, John.	Pepler, Percy	Young, John.

GIRLS.

Beadley, Jane.	Huxley, Ivy.	Nayler, Grace.
Brown, Constance.	Laverty, Mary T.	Scott, May.
Cartwright, Dorothy.	Leek, Lucy.	Spells, Hilda.
Clift, Ellen.	Leverett, Hilda.	Stagg, Mabel.
Cockerill, Lilian.	Lewis, Olive.	Treveal, Ivy.
Horler, Winifred.	Martin, Phyllis.	Ward, Lily.
Houchin, Florence.	Mickleburgh, Gladys.	Williams, Eva.
Hughes, Florence.	Modiano, Isabella.	

TECHNICAL SCHOOL.

Clarke, Thomas.	Jeffery, William.	Smith, George.
Edwards, William.	Kentsley, Fred.	Wilson, Douglas.
Harding, James.	Schultze, Albert.	

For particulars as to Gardner Scholarships, dates of the Examinations and the obtaining of Application Forms, see pages 25 and 26.

The Royal Normal College and

STATEMENT OF INCOME AND EXPENDITURE FOR THE

Dr.		INCOME.		1915.	
1914.				1915.	
£	s. d.			£	s. d.
To Pupils' Accounts :—					
Contributions from Public Bodies					
and others on Pupils' Accounts 6,777 9 1					
Less Fees returned 76 0 0					
6,995 15 2				6,701 9 1	
„ Government Grant :—					
Elementary, Secondary, and Train-					
562 7 9		ing College Departments ..		733 0 0	
„ General Subscriptions 595 8 6					
2,386 3 11		„ Donations	923 14 5	1,519 2 11	
38 14 11		„ Sundry Receipts		10 14 6	
£9,983 1 9					
Forward £8,964 6 6					

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1915.

			EXPENDITURE.			Cr.		
1914.						1915.		
£	s.	d.	£	s.	d.	£	s.	d.
By Educational :—								
906	16	8	Salaries—General ..	929	10 6			
733	9	0	„ Musical ..	736	3 11			
551	10	0	„ Technical	607	4 3			
						2,272	18	8
79	9	1	Appliances, Books, School Stationery, &c.			144	7	6
76	15	6	Repairs to Pianos, Organs, Books, &c.			101	14	0
			Travelling of Pupils to Pianoforte Factories, &c.			64	17	6
74	12	2						
<u>2,422</u>	<u>12</u>	<u>5</u>						
						2,583	17	8
By Maintenance :—								
817	4	6	Salaries and Wages			812	6	7
2,775	19	11	Provisions			2,686	8	10
530	4	8	Fire and Lighting			658	7	5
498	9	5	Washing and Cleaning			432	11	2
4	17	6	Haberdashery			4	14	0
			Registry Office Fees and Household Sundries			20	4	3
7	17	9						
<u>4,634</u>	<u>13</u>	<u>9</u>						
						4,614	12	3
22	1	6	By Nursing and Medicine			17	4	7
50	0	0	Medical Officer's Salary			50	0	0
35	0	0	Dental Surgeon's Salary			35	0	0
31	19	3	National Health Insurance			28	17	11
<u>139</u>	<u>0</u>	<u>9</u>						
						131	2	6
By Office Expenses :—								
335	4	0	Salaries			390	0	0
40	14	8	Stationery			32	4	7
97	1	2	Postages, Telegrams and Telephones			168	11	10
<u>479</u>	<u>19</u>	<u>10</u>						
						590	16	5
By Garden Outlay :—								
159	2	6	Wages			171	17	10
56	3	3	Requisites			5	11	4
<u>215</u>	<u>5</u>	<u>9</u>						
						177	9	2
<u>£7,884</u>	<u>12</u>	<u>6</u>	Forward ..			£8,097	18	0

The Royal Normal College and

STATEMENT OF INCOME AND EXPENDITURE FOR THE

Dr. 1914.			INCOME—continued.			1915.		
£	s.	d.				£	s.	d.
9,983	1	9	Brought forward	..	..	8,964	6	6
			To Balance :—					
429	19	0	Expenditure in excess of Income for the year			1,247	11	5

£10,413 0 9

£10,211 17 11

We have examined this Account and the Balance Sheet dated 31st
accordance therewith.

52, Coleman Street, E.C.

26th April, 1916.

1914.			LIABILITIES.			BALANCE SHEET,		
£	s.	d.				£	s.	d.
			To Gardner Trust :—					
			Mortgage upon Property	..	15,000 0 0			
			Less—					
			Annual Payments to Charity					
			Commissioners in Redemption					
			of Mortgage	.. .. .	7,056 0 0			
8,385	0	0				7,944	0	0
1,500	0	0	„ Loan from Bankers	.. ..		1,500	0	0
			„ Tradesmen's Accounts, Salaries,					
			etc., unpaid at 31st December,					
2,007	8	6	1915	.. .. .		1,811	16	5
			„ Outstanding Builders' Certifi-					
			cates and Architects' Fees	..		1,895	15	11
507	17	3	„ G. F. Rose Prize Fund	.. ..		507	2	5
			„ Capital Account :—					
			Balance as per last Account	..	21,646 12 4			
			Less	£ s. d.				
			Expenditure in excess					
			of Income for the					
			year 1915	.. ..	1,247 11 5			
			Depreciation of Free-					
			hold and Leasehold					
			Estate, Furniture,					
			etc.	.. ..	1,110 13 2			
						2,358	4	7
21,646	12	4						
12,473	7	4	„ Mortgage Redemption Fund	..	13,123 17 4	19,288	7	9
370	7	0	„ Endowment Fund	.. ..	380 7 0			
5	3	0	„ Memorial Fund	.. ..	5 3 0			
2,043	9	7	„ New Building Fund	.. ..	2,182 10 8	156 91	18 0	
						24,980	5	9
<u>£48,939</u>	<u>5</u>	<u>0</u>				<u>£48,639</u>	<u>0</u>	<u>6</u>

Academy of Music for the Blind.

TWELVE MONTHS ENDED 31ST DECEMBER, 1915.

1914.			EXPENDITURE— <i>continued.</i>			1915.			Cr.		
£	s.	d.				£	s.	d.	£	s.	d.
7,884	12	6	Brought forward						8,097	18	0
			By General Expenses :—								
572	16	9	Interest on Mortgage and Loan ..			547	10	0			
542	15	4	Rent, Rates, Taxes and Insurance ..			412	18	3			
188	2	6	Printing and Advertising			305	11	6			
1,075	1	2	Alterations, Fixtures and Repairs ..			709	11	10			
71	12	5	Renewals, Wear and Tear, &c. ..			64	14	7			
21	5	9	Travelling Expenses			24	7	3			
16	17	11	Concerts & Meetings for the College ..			22	19	0			
26	10	0	Bank Charges and Sundries			26	7	6			
13	6	5	Commission to Collector								
									2,113	19	11
2,528	8	3									
£10,413	0	9							£10,211	17	11

December, 1915, with the books and vouchers, and find them to be in

MIALL, WILKINS, AVERY & CO., *Chartered Accountants.*

31st DECEMBER, 1915.

1914.			ASSETS.			£ s. d.			£ s. d.		
£	s.	d.	By								
			Freehold and Leasehold Estate								
			Buildings, etc. :—								
			Balance as per last Account ..			38,237	9	1			
			Less—								
			Depreciation			955	18	9			
38,237	9	1							37,281	10	4
			„ Cost of New Pianoforte Tuning								
			Building						3,995	15	11
			„ Furniture, Fixtures, Appliances,								
			and Musical Instruments :—								
			Balance as per last Account ..			6,188	15	11			
			Less—								
			Depreciation			154	14	5			
6,188	15	11							6,034	1	6
417	19	11	„ Pupils' Accounts outstanding ..						479	8	5
			„ Investment held on behalf of the								
			G. F. Rose Memorial Prize								
			Fund :—								
			Midland Railway Co. £716 16s. 11d.						500	0	0
500	0	0	2½% Perpetual Preference Stock ..								
			„ Cash at Bank and in Hand—								
			General Account and Endow-			122	16	6			
			ment Fund			220	4	10			
			Mortgage Redemption Account			5	3	0			
			Memorial Fund.. ..						348	4	4
3,595	0	1									

£48,939 5 0

£48,639 0 6

Form of Bequest.

I bequeath to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, at Upper Norwood, for the general purposes of that Institution, the sum of _____, free of legacy duty, and the receipt of the Treasurer or one of the Treasurers for the time being of that Institution, shall be a good discharge for such legacy.

N.B.—Any property may now be given by Will for charitable purposes.

The Will or Codicil must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

REGULATIONS FOR VISITING THE COLLEGE.

The College is situated at Upper Norwood. The principal entrance is in Westow Street. An outline Map, showing the position of the College and of the different Railway Stations in the neighbourhood, will be found on the next page.

The regular Visitors' Day is the first Thursday afternoon in each month, except during January, April, August, and September. Visitors will have an opportunity of inspecting the various departments from 3.15 to 5.15 p.m.

Parents or friends may visit the pupils on the first Wednesday in the month, between 3 and 5.30 p.m. If, for any special reason, parents wish to see their children at other times, they should write to the Principal for an appointment. As a rule, it is not expected that more than two friends will visit any pupil on the same afternoon. When visiting the College, parents are earnestly requested not to bring young children with them. *Friends cannot visit the pupils on Sunday; this rule is strictly enforced.* Parents are specially requested not to bring or send sweets or eatables to the children. If the children go out with their parents, they must not undertake commissions for other pupils.

The Principal can be seen on business by appointment.

INFORMATION FOR INTENDING CONTRIBUTORS.

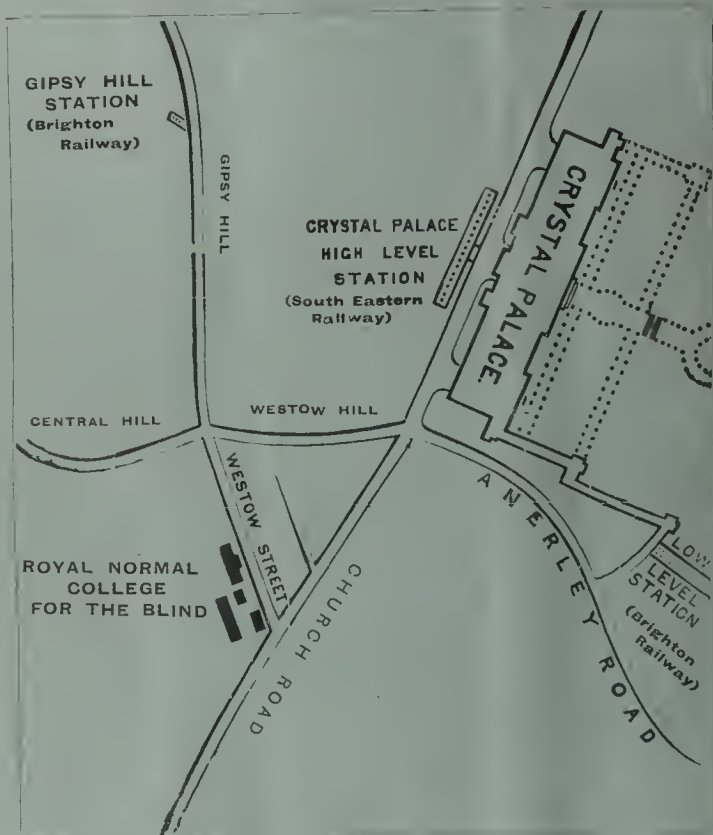
Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer or by the Principal, at the College.

Cheques and Post Office Orders should be crossed Messrs. Barclay & Co., Limited, and may be drawn in favour of the Hon. Treasurer, or the Principal, Guy M. Campbell, Esq., F.C.T.B., F.R.G.S.

The Principal will be happy to furnish any further information, and to forward copies of reports and various papers to all who may be willing to assist in bringing the claims of the College to the notice of the public.

OUTLINE MAP.

Showing the Position of the College at Upper Nerwood, and of the three Railway Stations in the Neighbourhood.



The Public are cordially invited to visit the College.

Regulations for Visitors will be found on page three of the Cover of this Report.